



Telos Audio Design Macro G

**HIGHLY COMMENDED
GROUNDING**



For almost 20 years, Taiwanese company Telos Audio Design has specialised in ridding the audio world of noise imported from your AC supply that pollutes your ground plane. And in the more recent of those, it has applied its noise-ridding skills to the increasingly popular audio realm of digital streaming and networking. Indeed, its Macro G is a fine example of just how much damage ground noise can do in the context of an audio network.

The slim albeit deceptively heavy (300g) device has a figure-of-eight power socket at one end and a pair of RJ45 Ethernet sockets at the other (versions equipped with USB and HDMI sockets are also available). Connected to a spare socket on a digital device, such as a network router, network switch or music streamer, it uses a patented microcontroller to actively cancel induced or transmitted noise and thus reduce the network noise floor.

A genuine surprise

“I thought my digital playback was pretty good,” says Chris Kelly in his review. “Then the Macro G arrived and proved that there was still room for considerable improvement.” Tried in modest TV and streaming audio systems, the Telos makes notable improvements – both to the picture and audio in the former setup. “There was a notable increase in [vocal] realism and tonality, which, combined with an undeniable improvement in picture quality, made the whole experience feel more intimate,” says Chris.

After removing the Telos device from his AURALiC ARIES Mini streamer, the performance “lost enough of that realism, that clear audibility of all the musical strands, to be a bit disappointing”. The Macro G is a genuine surprise in the best way possible.

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